A full shelf of books appears. A red book in middle floats off the shelf and opens, revealing the title *Little Red Riding Hood*.

The home of Little Red Riding Hood is shown as the materials that comprise it: wood, brick, concrete, and sand.

Two figures appear – Mother and Little Red Riding Hood. Focus shifts to Red’s picnic basket, containing bread and wine, as definitions and costs for those items appear.

Red’s family tree appears. Her grandmother’s record is highlighted and transforms to show she is ill with a high temperature.

Red walks out of her house and is tracked on map. She sees a sign reading, “You are now entering The Hundred Acre Wood”.

A VW bus crosses paths with Little Red Riding Hood to show a cross section of the bus and details about its aerodynamics and specifications for its features.

As Red enters the forest, a cross section of ground appears showing layers of soil and rock, and followed by a chart of native wildlife type and their population density. Animals featured include moose, deer, wolf and hare.

A juxtaposition of Red’s nose and feet with a wolf’s nose and feet is made. Red interacts with The Big Bad Wolf, whom she tells she is visiting her grandmother. The Wolf’s thought bubble reveals image of Grandma accompanied by nutrition facts.

A graph of Red and the Wolf’s movements towards the house shows the Wolf take the lead.

A blueprint of Grandma’s house transforms into walls.

The Wolf enters the house. A top-down view inside of house shows Grandma on her bed as the Wolf enters the room, as details about the furniture and Grandma’s medicine flash on screen. The Wolf eats Grandma and proceeds to put on her clothes and take her place in bed.
Red enters grandma’s house and is shocked by the eyes, ears, and teeth of her Grandma (the Wolf in disguise), with cutaways showing the anatomy of each of these body parts for a typical human body.

The Wolf is peacefully sleeping in Grandma’s bed when a hunter passed by outside and hears the snoring. The hunter, armed with a rifle, enters the house. A graphic appears of the gun shooting a bullet to the Wolf’s head, reducing the local wolf population from three to two.

The hunter cuts open the wolf’s stomach, where Grandma and Red are, and their health metrics show them to be healthy and happy. The three exit the house, and the hunter walks away with the wolf slung over his shoulder.

“The End” marks the last page of the book as it is placed back on the shelf.